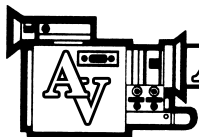


# Television Internship



Gain the experience and skills to be successful in the television production market as an intern at **AccessVision!**



*Access Vision*  
Battle Creek Area  
Community Television

**Public Access Television** is a unique, volunteer-based communications tool, providing an opportunity for individuals, groups and organizations to exercise their First Amendment rights in the electronic information age. With that as its mission, **AccessVision** can be a powerful medium for educating people about issues. Community organizations are able to reach the



community regarding their concerns and to help residents better utilize their services.

Perhaps most importantly, AccessVision provides a forum for individuals. Alternative perspectives are welcomed and even encouraged, providing a rich and healthy dialogue. Presenters can make their case without first amassing the huge sums necessary for commercial television spots.

## Why Should I Intern At Accessvision?

AccessVision offers you the unique opportunity to work on a variety of productions. Community television provides a low-stress environment, where you work at your own pace. You have the option of producing your own programs. You also have the chance to air your programs on cable TV and enter your work in contests.



## What Is Required Of Interns?

At AccessVision, we realize how busy student life can be. We offer a flexible schedule to accommodate your needs.

Interns are required to work a approximately 20 hours a week. Working some evenings and Saturdays is required each month. Typically, internships will last about 6 months, or until the equivalent number of hours have been fulfilled. Our only prerequisite is that you are currently enrolled in a college or university, with an interest in video production.

## AccessVision's Facilities Include:

**Studios** - A large portion of AccessVision programming is created in our full service, three-camera production studios. Learn all aspects involved in producing a "live" studio program, including directing, camera operation, audio and lighting techniques.



**Portable Studios** - We have two portable, multi-camera studios used for recording events on location. Learn the assembly and operation of the portable studio, as well as other remote production techniques.

## What Equipment Will I Get To Use?

Unlike other production environments, where you may only have the opportunity to use a single type of camera and edit system, AccessVision allows you to do it all. From single-camera field shoots, to multi-camera studio productions, editing and more, you'll get the broadest range of experience while working with us. Not only will you be able to use this equipment for assignments that we give you, but you'll also have the opportunity to create your own shows based on your ideas.

**Digital Camcorders** - We have several digital camcorders, along with everything else required for a professional-quality field shoot: lighting kits, tripods, microphones, cables and much more.



**Non-Linear, 3/4" and S-VHS Editing** - We offer a Mac-based, non-linear editing suite, using software applications like **Final Cut Pro** and **Adobe Photoshop** to create broadcast-quality video. We also



have three tape-based editing systems, complete with graphics and special effects capabilities.

## You Are the Creator

You can be the director, camera person and editor and/or work with other trained volunteers to produce your program. The



AccessVision staff is ready, willing and able to help you through the process every step of the way.

## What kinds of productions will I be working on?

You'll be "in" on city government meetings, using a remote-controlled, four-camera system at City Hall. These meetings are cablecast live twice a month.



High school sports is another big part of AccessVision's contribution to the community. You will be a part of the action at events like basketball, football, soccer, swimming, volleyball, baseball and wrestling. Other exciting live events you will be able to work on include



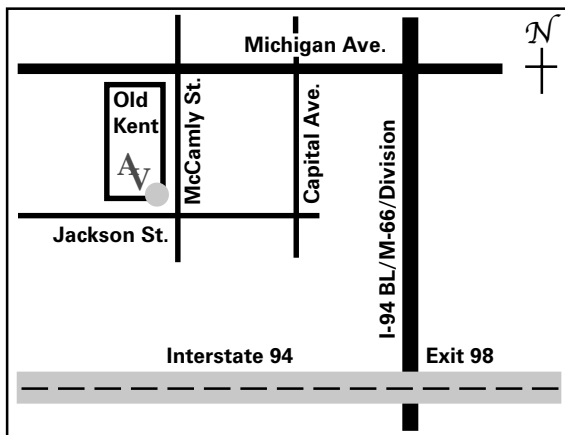
local city parades, festivals and other significant community events.

## How Do I Get Involved?

If you are interested in becoming an intern at AccessVision, send your resume, along with a cover letter, to the address below, or fax it to **616-968-2924**. Our Internship Coordinator will then contact you to set up a meeting.

At this meeting we will give you a brief tour of the facility and an informal interview. Although a demo reel of your work is not required, anything that shows your skill level will be helpful.

What you will get out of the internship is largely up to you. The quality of your time with us is determined by your creative effort and limited only by your imagination. We hope you will consider **AccessVision** for a great place to begin your career.



*For more information, call (616) 968-3633, or visit our Web site at <http://accessvision.tv>.*



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