

AccessVision

Battle Creek Area Community Television

67 West Michigan Avenue,
Suite 112
Battle Creek, MI 49017
phone: (269) 968-3633
fax: (269) 968-2924
<http://accessvision.tv>

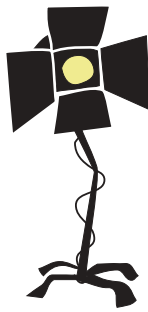
Eye on AccessVision

ACCESSVISION'S QUARTERLY NEWSLETTER • SPRING 2003

Producers Video Club to begin on April 22nd!

by Jason Augenstein

As we mentioned in the last issue of this newsletter, the **AccessVision Producers Video Club** will hold its first meeting in April. We want to see YOU there!



The first meeting will be held in the AccessVision conference room at **6 p.m. on Tuesday, April 22nd**. Our guest speaker will be **Pat Gault**, owner of **Edit On The Spot** productions, and former AccessVision Operations Manager. He will share with us some tips for getting better production values

through the use of lighting, better audio and production planning. We are excited to have Pat involved with this meeting.



The Producers Video Club will meet at AccessVision on a quarterly basis, to discuss production techniques, offer "tips and tricks" for lighting, shooting, audio, editing and anything else you want to know about with regard to video production. We also want to hear from YOU at these meetings, so come prepared to speak your mind to the staff.



The Video Club is open to all members of AccessVision, whether you're a producer of a show, a crew member, or just an occasional user. This is YOUR chance to get involved. There is no cost to join. We hope you will find it a pleasant environment to network with other AccessVision users.

Please join us on April 22nd, and help us make a better AccessVision for you.

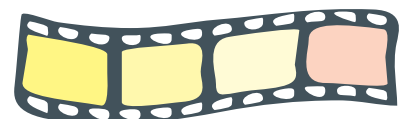
Recent Productions

• "Here I Stand: African American Musicians Who Got Their Start in Battle Creek" was videotaped by Che Parker in February. The week-long celebration included a panel of speakers sharing local and musical history, mediated by author **Sonya Bernard-Hollins**. On the last day, **Motown** recording artists **The Contours** and **The Velvettes** performed at **W.K. Kellogg Auditorium**. Highlights from the events are airing on Channel 11.



• The Winter **High School Sports** season culminated in coverage of **District Volleyball** at **Lakeview** and **Harper Creek**. Four matches were covered in one day! **Boys' District Basketball** at **Pennfield** was also covered.

• The **Third Annual Saint Patrick's Day Parade**, sponsored by the **Downtown Dining Association**, rolled through downtown on March 17th. AccessVision volunteers covered the parade and it was aired on channel 11. Copies can still be purchased for \$15.



New Audio Adapters for Cameras

Some of you may have used the DXA-4 audio adapter with the DV camcorders. By popular demand, we have added four more of these units to our equipment arsenal.

These adapters work wonders for interfacing professional audio gear with the not-so-professional stereo mini-jack on the camcorders. They can be set to accept a mic- or line-level signal, which means it's easy to record audio from a sound board



without distortion. Also, this makes it possible to plug two microphones into a camera.

We will now be checking these units out to anyone who wants to use a microphone with a camcorder, as the adapters are far superior to the XLR-to-mini plug cables we used in the past. If you have any questions about how to use the DXA-4, please feel free to stop by any time for a quick demonstration, or ask the staff person when you check equipment out.

Welcome, New Members!

We would like to extend a warm welcome to the newest members of AccessVision:

Josh Scheidler
Jonathan Dunlap
Darryl Robinson
Elmer Monroe
Kay Callender
Susan Newcomb
Krystal Newcomb
Stephanie Gates
Mike Lemon
Lee Long

Adam Berryhill
Denny Olmstead
Don Fields
Charles Thompson
Jim Haadsma
Pete Burd
Sharon Wingard
Valarie Warren
Lynda Peterson

We hope that all members feel at home here. If you ever have questions or need help, please ask any one of the staff. We are here for YOU.



Log on to <http://accessvision.tv>
for program listings and more!

Second Quarter 2003 Workshops

Tape-based Editing: March 31 & April 1, 6 - 8 pm

Final Cut Pro*: April 5, 10 am - 2 pm

Studio: April 7 & 8, 6 - 8:30 pm

Graphics*: April 12, 1 - 5 pm

Camcorder: April 14 & 15, 6 - 8:30 pm

Digital Editing: April 21 & 22, 6 - 8:30 pm

Tape-based Editing: April 28 & 29, 6 - 8 pm

Camcorder: May 5 & 6, 6 - 8:30 pm

Graphics*: May 10, 1 - 5 pm

Tape-based Editing: May 12 & 13, 6 - 8 pm

Tape-based Editing: May 17, 10 am - 2 pm

Digital Editing: May 19 & 20, 6 - 8:30 pm

Graphics*: May 27, 6 - 9 pm

Final Cut Pro*: June 2 & 3, 6 - 8:30 pm

Tape-based Editing: June 9 & 10, 6 - 8 pm

Studio: June 16 & 17, 6 - 8:30 pm

Graphics*: June 21, 1 - 5 pm

Camcorder: June 23 & 24, 6 - 8:30 pm

Digital Editing: June 28, 10 am - 2 pm

Tape-based Editing: June 30 & July 1, 6 - 8 pm

All classes are \$20 per person, due upon enrollment. If the classes are two sessions in length, you must complete **both** days to be certified to use the equipment.

Special daytime training sessions may also be arranged for workshops. **Graphics** and **Final Cut Pro** have prerequisites which must be met prior to enrolling.



If you have any questions about the classes please contact **Jason Augenstein** at **968-3633**, or go to <http://accessvision.tv/training.asp>

Program Showcase

by Greg Mason

Community Voice is an opportunity for Battle Creek-area citizens and non-profit organizations to speak to the community. You can give an editorial, express an opinion, announce upcoming events, or speak to a citizen concern. The program will be taped **every Thursday from 3 p.m. to 7 p.m.** in the AccessVision studio.



You will be allowed five minutes to make your comments under the following conditions:



- You must provide a valid ID and sign a release accepting responsibility for your content.
- Your comments can not be commercial in nature, contain obscene material, be a direct solicitation of funds or endorse a political candidate or party.
- If you are speaking for an organization, you must have a

written letter giving you permission to represent them.

- You are allowed to appear on the show once a month.

The first taping will be **Thursday, May 22nd**. You can call **968-3633** to make a reservation for a 15-minute block of studio time to record your five-minute segment. However, last-minute sign-ups are welcome on the day of taping, pending availability of the studio. The segments will be edited together into one 60-minute program. The show will air the following **Monday at 1 p.m., Wednesday at 5 p.m. and Friday at 8 p.m.**

Contact **Greg Mason** (greg@accessivision.tv) with any questions.

From the Executive Director

By Dale Geminder

A FACILITY TO BE PROUD OF - The AccessVision staff has been extremely busy over the past two years to ensure the effectiveness of our community television facility. This was accomplished with minimal expenses and grants.

In May of 2001, the first of two nonlinear (computer) editing systems was installed, with the second coming in the spring of 2002. In June of 2001, we implemented a Web site (www.accessvision.tv). In June of 2002, an automated playback system was implemented, along with an overhaul of tape formats from 3/4" to S-VHS.

The Web site has seen a dramatic increase in use over the past two years. In recent months alone, the site has seen an average of over thirty visitors a day. Not only was it important for this Web site to provide information about our classes, Rules & Procedures, and services we offer, but also to give the public a way to find programming air times and dates. Accessvision.tv gets many hits a day in that area.

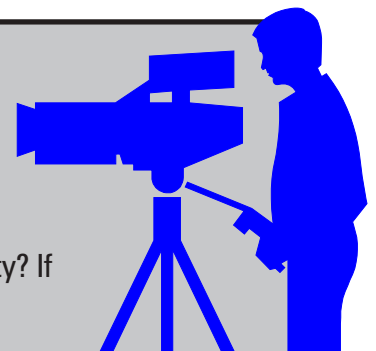
The tape format and automation has seen nearly a seamless transition. Over the past nine months, all programs airing in playback have migrated to either S-VHS or VHS. In the past three months the automation has not seen more than one error on the air.

Once the new franchise agreement is finalized between AT&T/Comcast and area municipalities, many additional enhancements will be implemented to bring our facility entirely into the digital world. However, this may take anywhere from one to three years.

VOLUNTEERS NEEDED!

We are always looking for volunteers to help us cover High School Sports and Local Government meetings.

Are you willing to help? Are you looking for a fun way to give back to your community? If so, please contact **Greg Mason** at **968-3633**, or e-mail greg@accessvision.tv.



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Greg Mason

Projects Coordinator

Jason Augenstein

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Mission Statement

To provide the citizens of Greater Battle Creek the opportunity to produce television programs about the community in which they live that are cablecasted on the local access channels. Through governmental, educational, and community information programming, AccessVision will support and enhance local interest, talents, activities, and facilitate dialogue around community concerns.



HOURS OF OPERATION

Monday - Friday: 8 am to 9 pm

Saturday: Noon to 9 pm

Sunday: 9 am to 9 pm

HOLIDAY SCHEDULE

Closed until 6 pm Good Friday, April 18

Closed Monday, May 26 for Memorial Day

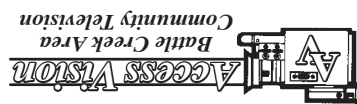
- First Producers Club meeting in April
- New "Community Voice" public forum show
- New audio adapters for camcorders

What's Inside:

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ADDRESS SERVICE REQUESTED

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